

AL FINAL

LILLY GOODMAN

I (PIANO)

|| E_{MIN} B_{MIN} | C G D/F# | E_{MIN} B_{MIN} | C | C ||

A (PIANO)

|| (: G D/F# | E_{MIN} D | C_{MAJ}⁹ | D_{SUS} D :)

PC

|| E_{MIN} C | G D/F# | E_{MIN} C | D_{SUS} D ||

B (TODOS - SUAVE)

|| (: G D/F# | C/E G/D | C G/B | ¹ A_{MIN}⁷ D_{SUS} D/F# :) ² A_{MIN}⁷ D ||

I (PIANO)

|| E_{MIN} B_{MIN} | C ||

A (TODOS - SUAVE)

|| (: G D/F# | E_{MIN} D | C_{MAJ}⁹ | D_{SUS} D D/F# :)

PC

|| E_{MIN} C | G D/F# | E_{MIN} C | D_{SUS} D ||

B (TODOS - FUERTE)

|| (: G D/F# | C/E G/D | C G/B | ¹ A_{MIN}⁷ D_{SUS} D/F# :) ² A_{MIN}⁷ D ||

P

|| C | D | B⁷ | D/C C | A_{MIN}⁷ | G/B | D_{SUS} | D ||

B

|| G D/F# | C/E - G/D | C G/B | A_{MIN}⁷ D_{SUS} D/F# | G D/F# | C/E G/D | C G/B | A_{MIN}⁷ D ||

F

|| E_{MIN} B_{MIN} | C G D/F# | E_{MIN} B_{MIN} | C ||